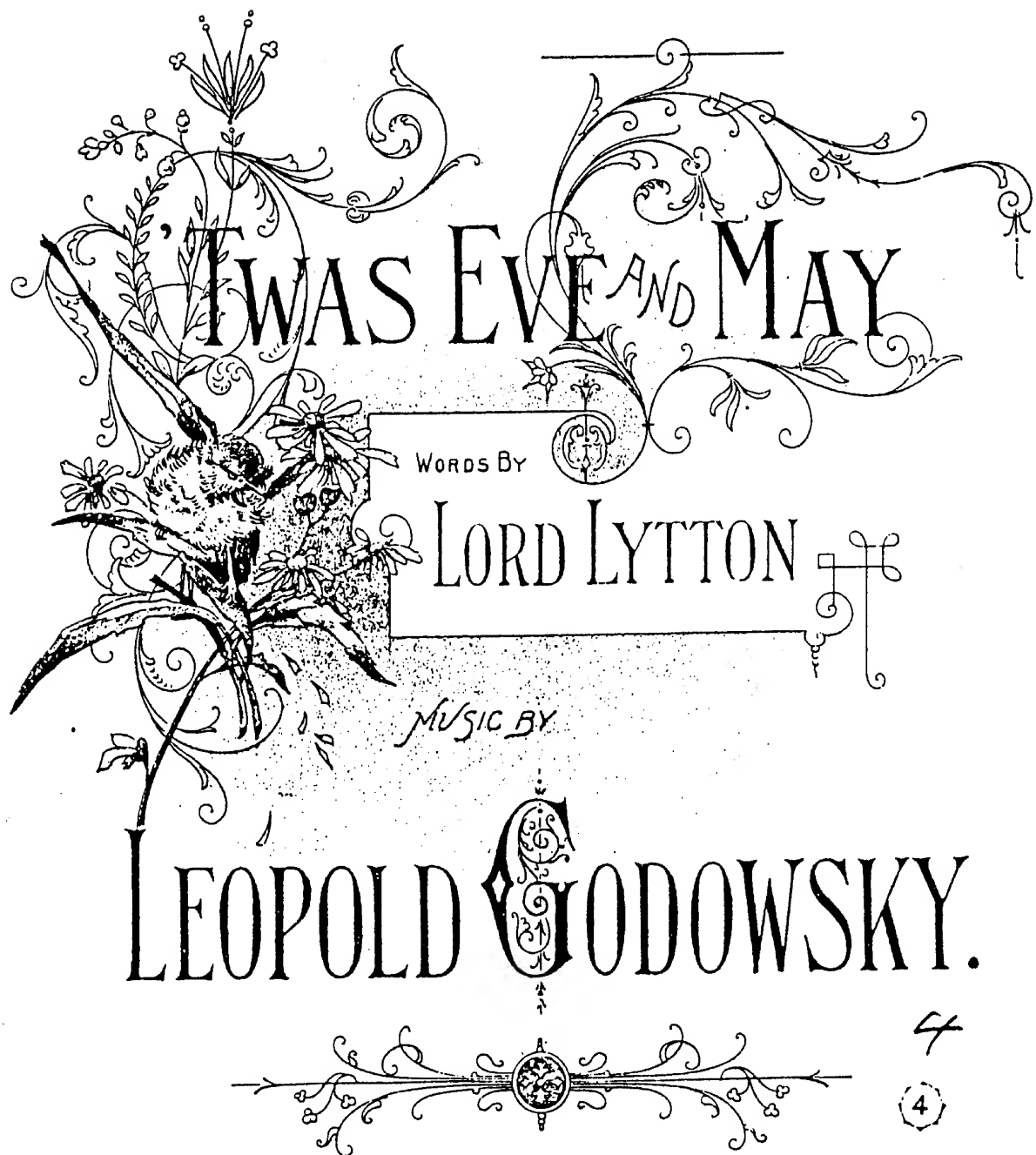


DEDICATED TO
Miss Stella D. Hays.



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'Twas EVE AND MAY.

Words by LORD LYTON.

Music by LEOPOLD GODOWSKY.

Andante.

Voice.

'Twas eve and May when last thro' tears thine

eyes sought mine, thy hand my hand. The night came down her silent spheres and

up the silent land — In silence too, my thoughts were fur'd like

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ringdoves in the dreaming grove. Who would not light - ly lose the world to

The first system of a musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "ringdoves in the dreaming grove. Who would not light - ly lose the world to".

keep such love.

The second system continues the musical piece. The vocal line has a brief rest followed by the lyrics "keep such love." The piano accompaniment continues with its characteristic eighth-note texture. The lyrics are: "keep such love."

But many Mays with all their flowers are

The third system shows a more active piano accompaniment with sixteenth-note passages in the right hand. The vocal line enters with the lyrics "But many Mays with all their flowers are". The lyrics are: "But many Mays with all their flowers are".

fa - ded since that bliss - ful time. The

The fourth system concludes the page. The vocal line ends with the lyrics "fa - ded since that bliss - ful time. The". The piano accompaniment features a final, sustained chord in the right hand. The lyrics are: "fa - ded since that bliss - ful time. The".

last of all my hap-py hours in the golden clime. By

hand not thine, this wreath were curl'd, that hide the cares my brows a_bove and

I have al - most gain'd the world But lost that love.

The musical score for "The Bird Song" is written for a single instrument, likely a piano or organ, in a 3/4 time signature. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The score consists of 12 measures. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The piece concludes with a "Fine." marking at the end of the 12th measure.